

Galerie

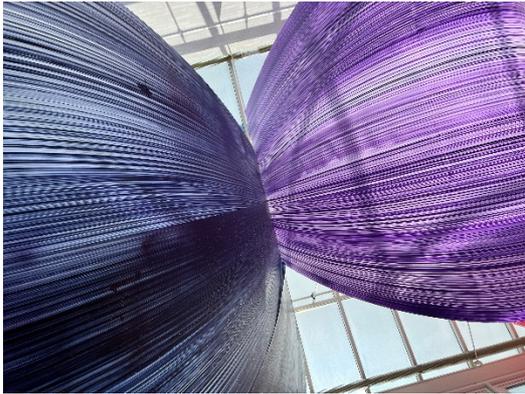
Gebr. Lehmann press release

RUTH CAMPAU

ENTRÉ. Bow and Bend

24.9.-19.11.2022

Neustädter Markt 11/12, D-01097 Dresden, t +49(0)351 801 1783 / f -4908, info@g-gl.de
galerie-gebr-lehmann.de



We are very happy to be able to win the artist Ruth Campau for her first exhibition in Dresden. For her exhibition she has created a series of new works and an installation.

In 2020, Ruth Campau received the Honorary Fellowship of the Danish Art Foundation for her comprehensive and continuously researching artistic work. Campau has exhibited her work in numerous exhibitions worldwide and has developed site-specific works for public institutions. Her works are represented in numerous museums. Currently, she can be seen with the exhibition *Sunset Boulevard* and her installation in the central space of the Bornholm Art Museum.

Ruth Campau paints on acrylic and Mylar, this is similar to painting glazes on canvas: the light elicits the paint's unique effect. She paints with long, straight brushstrokes over the entire length of the surface. Each surface has its own colour, which changes in intensity and pastosity with the force of the stroke and the opacity of the paint. The lines that run the length of the surface reveal the traces of the work.

Her starting point is international. Her first formative art experiences were in California in the mid-1970s, where as a young artist she encountered installation art and post-war American artists. Edward and Nancy Kienholz, Barnett Newmann, Elsworth Kelly and Jackson Pollock introduced her to large-scale works in which the body and space could unfold.

"I work with painting in an expanded field, where the interaction of the work with the environment is essential. I try to perfect my processes and execute them as identical movements. Each stroke is created in a single moment of presence. A presence that lingers in a concentrated movement - right here and right now." (Ruth Campau, 2022)

